LORIN FLEMMING

Art Director | Los Angeles, CA | 323-397-9540 | lorinflemming@mac.com | www.lorinflemming.com

Art Director with 20+ years building large-scale cinematic worlds for major studio productions. Extensive experience in complex practical and digital environments, with advanced pre-visualization capabilities in Unreal Engine and Twinmotion.

SELECTED FILM & TELEVISION

Jumanji 3 — **Art Director** Sony Pictures | Dir. Jake Kasdan | 2025-26
Production Designer: Bill Brzeski | Sup. AD: Alan Hook

Moana — **Art Director** | Walt Disney Animation Studios | Dir. Thomas Kail | 2023-24
Production Designer: John Myhre | Sup. AD: Alan Hook

Blade — **Supervising Art Director** | Marvel Studios | Dir. Yann Demange | 2022-23
Production Designer: Stefania Cella

Guardians of the Galaxy Vol. 3 — **Art Director** Marvel Studios | Dir. James Gunn | 2021-22
Production Designer: Beth Mickle | Sup. AD: Alan Hook, Dave Scott

Black Panther: Wakanda Forever — **Art Director** | Marvel Studios | 2020
Dir. Ryan Coogler | Production Designer: Hannah Beachler | Sup. AD: Alan Hook, Brad Ricker

The Suicide Squad — **Art Director** | Warner Bros. | Dir. James Gunn | 2019-20
Production Designer: Beth Mickle | Sup. AD: Alan Hook

Justice League — **Supervising Art Director (5 month UK reshoot)** (US & UK) | 2017
Warner Bros. | Dir. Zack Snyder / Joss Whedon | Production Designer: Patrick Tatopoulos

Spectral (Additional Photography) — **Supervising Art Director** | Legendary Pictures | 2016
Production Designer: Tom Meyer

Ghostbusters — **Art Director** | Sony Pictures | Dir. Paul Feig | 2015-16
Production Designer: Jefferson Sage | Sup. AD: Beat Frutiger

The Gift — **Art Director** | Blumhouse Productions | Dir. Joel Edgerton | 2015
Production Designer: Richard Sherman

Batman v Superman: Dawn of Justice — **Art Director** | Warner Bros. | 2013-14
Dir. Zack Snyder | Production Designer: Patrick Tatopoulos | Sup. AD: Troy Sizemore

Web Therapy (Seasons 1–3) — **Production Designer** | Showtime 2011-13

Beautiful Creatures — **Art Director** | Alcon Entertainment | 2012-13
Production Designer: Richard Sherman | Sup. AD: Troy Sizemore

Ouija — **Art Director** | Universal Pictures | Dir. McG | Production Designer: Martin Laing | 2011
Sup. AD: Troy Sizemore

The Twilight Saga: Breaking Dawn Part 2 — **Art Director** | Summit Entertainment | 2010-11
Dir. Bill Condon | Production Designer: Richard Sherman | Sup. AD: Troy Sizemore

The Twilight Saga: Breaking Dawn Part 1 — **Art Director** | Summit Entertainment | 2010-11
Dir. Bill Condon | Production Designer: Richard Sherman | Sup. AD: Troy Sizemore

The Big C (Pilot) — **Art Director** | Showtime/Sony | Dir. Bill Condon 2010
Production Designer: Richard Sherman

Love and Other Impossible Pursuits — **Concept Artist** | Incentive Filmed Ent. | 2009
Dir. Don Roos | Production Designer: Michael Shaw

Pretty Handsome (Pilot) — **Art Director** | Twentieth Century Fox Television | 2008
Production Designer: Richard Sherman

Things We Lost in the Fire — **Concept Artist** | DreamWorks | Dir. Susanne Bier | 2007
Production Designer: Richard Sherman

In Case of Emergency (Season 1) — **Production Designer** | Touchstone Television 2006-07

Careless — **Production Designer** | Image Entertainment | Dir. Peter Spears 2006

Running with Scissors — **Art Director** | Sony TriStar | Dir. Ryan Murphy | 2005-06
Production Designer: Richard Sherman

Happy Endings — **Art Director** | Lions Gate Films| Dir. Don Roos | 2005
Production Designer: Richard Sherman

The Night Stalker — **Assistant Art Director** | ABC| Production Designer: Bernard Hides | 2004
Sup. AD: Alex Hajdu

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COMMERCIAL PRODUCTION (SELECTED)

Production Designer / Art Director for major national campaigns including:

Samsung • Apple • Walmart • Verizon • IBM • Visa • Geico • Xfinity • Honda • Toyota • Acura • Bud Light • Capitol One • Aveeno • Comcast • State Farm • Honda • Johnson & Johnson • Target • Hyundai • Lowes

Collaborated with directors including Bryan Buckley, Spike Lee, Tarsem, Tom Hooper, Wally Pfister, Joseph Kosinski, Sebastian Strasser, Neal Brennan and Bill Condon

SKILLS

Unreal Engine • Twinmotion • Pre-Visualization • 3D Walkthroughs • 3D Printing • Blender • ZBrush • Rhino • SketchUp • Production Design • Art Direction • Concept Development & Illustration • Visual Research • Set Design • Graphic Design • Budgeting • Scheduling • Photoshop • Illustrator • Excel

REFERENCES

Contact info available upon request

John Myhre Bill Brzeski Stefania Cella Beth Mickle Patrick Tatopoulos

Alan Hook Troy Sizemore Beat Frutiger

MEMBERSHIPS

Academy of Motion Picture Arts and Sciences — Production Design Branch

Art Directors Guild Local 800

EDUCATION

The Los Angeles Film School — Production Design